Multispectral Imaging at Duke University

by Doug Peterson | Mar 7, 2016 | Cultural Heritage News

Recently we partnered with R. B. Toth Associates to help further the study and application of Multispectral imaging to libraries and universities across the U.S. Our most recent stop had us at the Duke Library to show off some of our latest techniques in revealing...

Free Webinar: Technical and Creative Lighting for Cultural Heritage

by Doug Peterson | Feb 11, 2016 | Events

This webinar will cover two important areas of lighting for institutions of Cultural Heritage: technical color accuracy, and creative lighting techniques. Join us on March 16th, 2016 for this free webinar, there will be two identical, roughly 2 hours, sessions, one at...

Now Hiring in Los Angeles

by Doug Peterson | Jan 26, 2016 | Cultural Heritage News

DT is excited to announce that we are looking to fill a position in our Los Angeles HQ. We are looking for someone who is excited about the world of Medium Format, Phase One and photography in general. We are looking to fill this position as soon as possible. Do you...

New York Public Library publishes more than 180,000 digitized items online

by Doug Peterson | Jan 8, 2016 | Cultural Heritage News

A big congratulations to our client and partner, the New York Public Library, for releasing a huge swath of digitized material, over 180,000 pieces, free to the public to be used in any manner. This is a huge milestone for the NYPL who almost exclusively uses DTDCH...

Capture One CH 9
has arrived.

Capture One CH 9 is here.

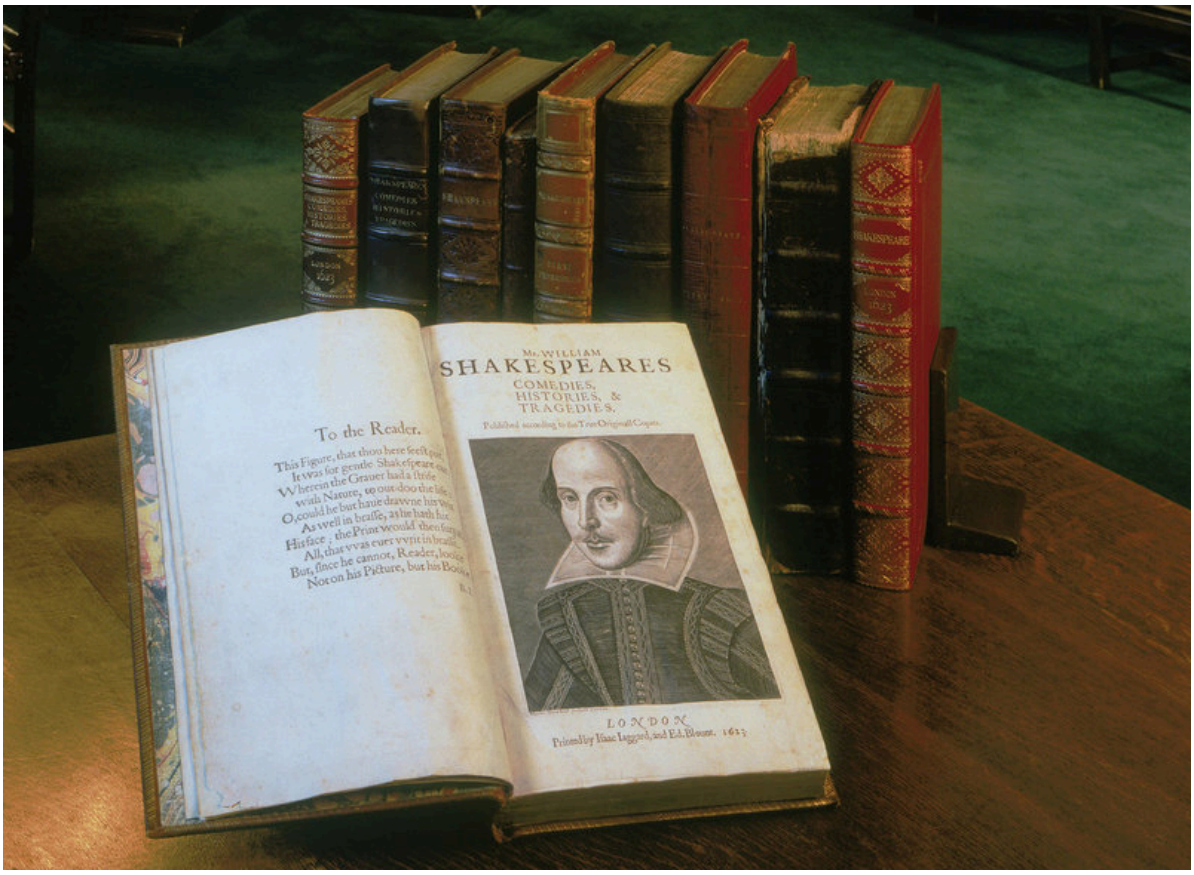
by Doug Peterson | Jan 4, 2016 | Capture One CH, Cultural Heritage News, Products

Capture One CH 9 Now Available! Digital Transitions is happy to announce the release of Capture One CH 9. This update is free-of-charge for all existing CH users. Built upon the Capture One Pro 9 software, the Cultural Heritage edition offers a highly specialized...

The Phase One IQ3 100mp – 9 Surprises

by Doug Peterson | Jan 3, 2016 | Cultural Heritage News, Products

1. It's Shipping. Now. At the climax of Star Wars Episode VI the Emperor hisses "Now witness the firepower of this fully armed and operational battle station". The surprise was not that Death Star II was larger and more powerful than its predecessor, but that it was...



Folger Shakespeare Library Featured on NPR

by Doug Peterson | Jan 2, 2016 | Cultural Heritage News

We have a great relationship with the Folger Shakespeare Library which houses most of the written life works of Shakespeare in Washington D.C.. Julie Ainsworth, Folger Shakespeare Library Head of Photography and Digital Imaging is even quoted in our Digitization...

DTDCH Nominal Target Overlays

by Doug Peterson | Dec 31, 2015 | Capture One CH, Color Calibration, Products

As part of our Process Control Live Webinar in October we discussed using the Overlay tool in Capture One CH to visually proof the color of a Target. We are now glad to announce the download availability of complimentary DTDCH Nominal Target Overlays. You can download...

Phase One Cultural Heritage Seminar in Bern

by Doug Peterson | Dec 18, 2015 | Cultural Heritage News

Native language will be spoken during the conference. Phase One invites you to a one-day seminar exploring the progress of high-resolution digitization of documents, books and color slides of the best collections. The advantages of the use of multispectral imaging on...

See how the University of Illinois at Urbana-Champaign digitizes their rare and fragile books

by Doug Peterson | Dec 15, 2015 | Cultural Heritage News, Video

The University of Illinois at Urbana-Champaign has been using the DT BC100 and DT RG3040 with DT RCams for several years. Hear from Angela Waarala, their Digital Collections Project Manager and Jennifer Hain Teper, Head of Preservation Services, about how they...

« Older Entries

Next Entries »

Search

IMAGING SOLUTIONS

Bound Material

Flat Artwork

Documents & Loose Material Film Scanning

Sculpture & Decorative Arts

Oversized Materials & Art

Medical, Scientific, & Custom